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FRAME'S editor in chief Robert Thiemann came away from the first Frame Store on Amsterdam's Keizersgracht (Frame 99, p. 72), with invaluable experience. 'It's true what they say about retail: the main principle is location, location, location,' he says. 'The new store is in a traditional Amsterdam canal house on the Herengracht, right around the corner from a shopping street.' The only catch? A long, dark, narrow interior - an archetypal feature of Dutch canal houses. Unfazed, the architects at i29 took up their latest challenge for Frame. With the Felix Meritis conversion fresh in his mind, i29 cofounder Jaspar Jansen was impressed by the striking comparison between the two locations: 'The new store at Herengracht 178 is a serene, completely white space.' The only commonalities, according to his colleague Jeroen Dellensen, were time constraints and back-to-back briefs that both asked for an 'alluring and surprising design'. The ground-level entrance of the new store welcomes shoppers with a wall-sized graphic that stretches the 4

store

 Ingth of the space. Step farther inside and watch
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 as the perspective shifts to reveal its secret: an optical illusion composed of triangular compartments that conceal stacks of magazines and racks of fashionable apparel. Dellensen points out that the great distinction 'between two worlds within one shop' comes as an unexpected surprise to first-time visitors. He and Jansen amplified the contrast with opposites, like 'black versus white and empty versus full'. At the core of the retail concept, a scheme of interchangeable panels gives aspiring creatives a temporary canvas for their work. 'The use of text and graphic art is a link to the magazine,' says Jansen, 'and it also enables the Frame Store to invite artists and designers to transform the space completely.' And Thiemann's take? 'The interior speaks a totally different language, because the space itself is so different. Conceptually, I think it's at least as strong as its predecessor.' X

i29.nl frameweb.com/store

Products and fashion are displayed on triangular shelves hidden behind the black-and-white frames that confront shoppers as they enter the store.





A luxury line of nail polish and cosmetics made in collaboration with fashion designer Bernhard Willhelm sets colour trends and omits toxic ingredients

24.95 EUR

store

RAME #101 NOV / BRC B04
FRAME #101 NOV / BRC B

The Hype Noses

An elegant source of illumination, the Urban Candle awakens the senses with the crackling sound of a wooden wick, which is immersed in scented vegetable wax within a glass vessel 49.95 EUR

Études

Just for men, Archives Trousers are a contemporary pair of wool pants that sport button-flap back pockets 180 EUR

House of Dagmar

The grey-scale printed Lisen Shirt is a fashion must-have by Swedish siblings Karin Söderlind, Kristina Tjäder and Sofia Wallenstam

179.95 EUR





The hand-constructed sneakers in White Smoke blur the boundaries between performance and fashion 79 E U R



